

Wind Map

Duo Exhibition by Elia Cohen and Guy Nissenhaus

Curator: Karni Barzilai

The exhibition *Wind Map* is driven by an upward gaze—an imagined vertical axis connecting sky and earth, the grounded and that which is airborne and hovering. This axis appears not only in the dialogue between the bodies of work of Guy Nissenhaus and Elia Cohen, but also as a point of departure for their artistic practice: the act of urban wandering. For them, this is not a walk focused solely on searching for something or driven by curiosity toward the urban environment, but one that seeks brief moments of revelation, consolation, and quiet within the city.

The exhibition by Cohen and Nissenhaus at Kav 16 Gallery is composed of reliefs and paintings created through repetitive actions of wood carving and spray drawing using stencils—working methods that lend the works a low-tech, distinctive, and intimate appearance. Nissenhaus's wooden reliefs are dense with detail, roughly and laboriously carved; in some of them, he sculpts animals that emerge from the wooden panels. The animals in this series are drawn from the story *The History of the Seven Families of the Lake Pipple-Popple* by British writer Edward Lear.

Cohen's series of paintings possesses qualities of lightness and suspension. Their sweet, delicate color palette, alongside fragmented forms and hidden details, offers layered abstract landscapes.